

# Paul Cummins



- Chesterfield born artist Paul Cummins is well known for his work producing ceramic flowers for landscape art installations.
- In recent years, Paul has been commissioned to create large-scale installations for the Duke of Devonshire's Chatsworth House and Blenheim Palace, amongst many more.
- Cummins suffers from colour associated dyslexia and was one of the artists selected by the UK Arts Councils, to produce work for 'Unlimited' a programme designed to celebrate the work of disabled artists in the run up to and during the 2012 Olympic and Paralympic Games.

# Blood Swept Lands and Seas of Red

Tower of London between 17 July and 11 November 2014.



The installation was made up of 888,246 handmade red ceramic poppies, one for each British and Colonial life lost at the Front in the First World War. Each day thousands of poppies were 'planted' in the Tower's moat by volunteers from across the world. Each poppy from the installation was sold, with proceeds donated to charity.



The mammoth task of creating the poppies was led by Cummins who set up a production line working 23 hours a day, seven days a week to ensure that all the poppies were ready in time for the final installation on Armistice Day 2014. He continued to lead the project despite losing one finger and seriously injuring two more in an accident with the machines used to help produce the poppies.

Cummins has recently been awarded an MBE for services to art and First World War commemorations, recognising his work in creating the immensely popular installation, the poppies from which have been sold off raising over £10 million for military charities.

## Daffodil of positivity

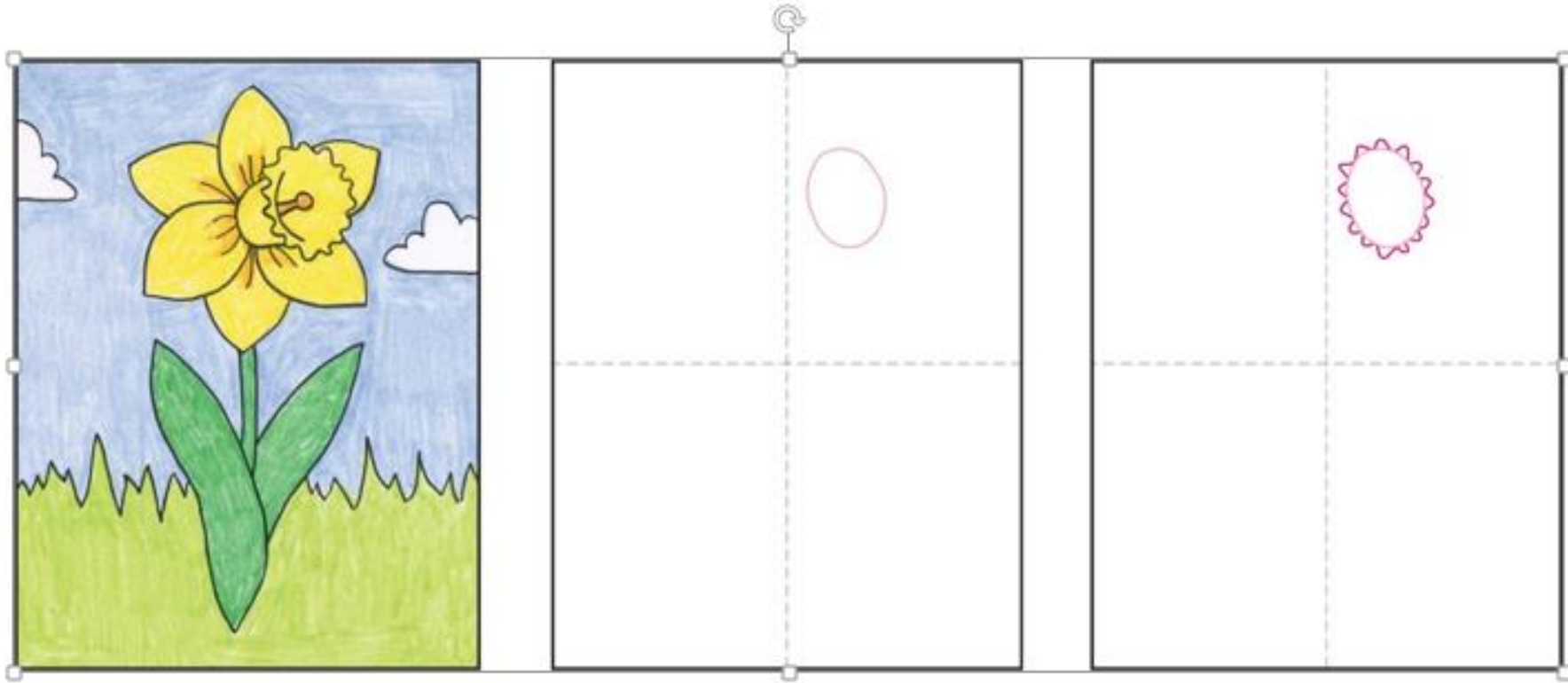
Put a daffodil in your window as a symbol of hope, new beginnings and Spring.



Paul Cummins has designed a daffodil picture, exclusive for BBC Radio Derby.

There's one to colour in or decorate yourself, and one Paul has painted and signed for you.

1. Colour in the black and white daffodil drawn by Paul Cummins. Look closely at his original painting and try and match the different shades and detail.
2. Use the step by step guide below to draw your own daffodil. You could use shading techniques, or use paint, colouring pencils, felt tips etc.

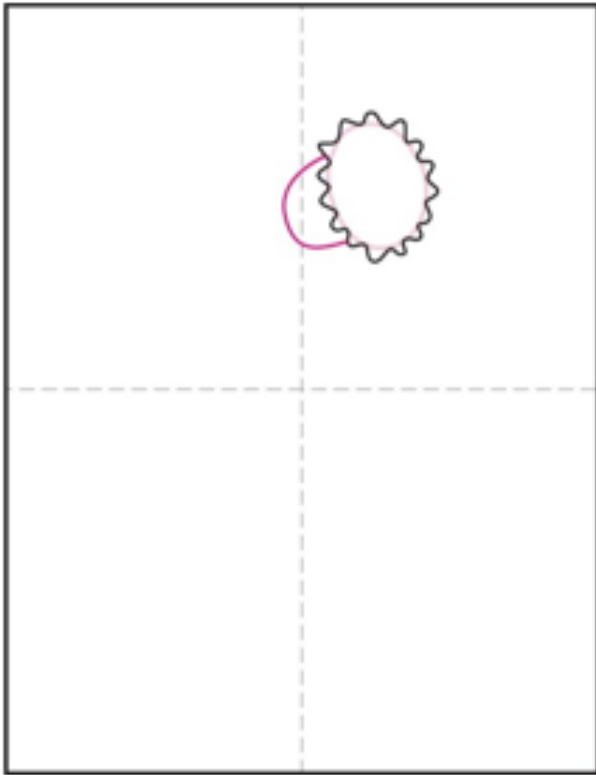


Finished product

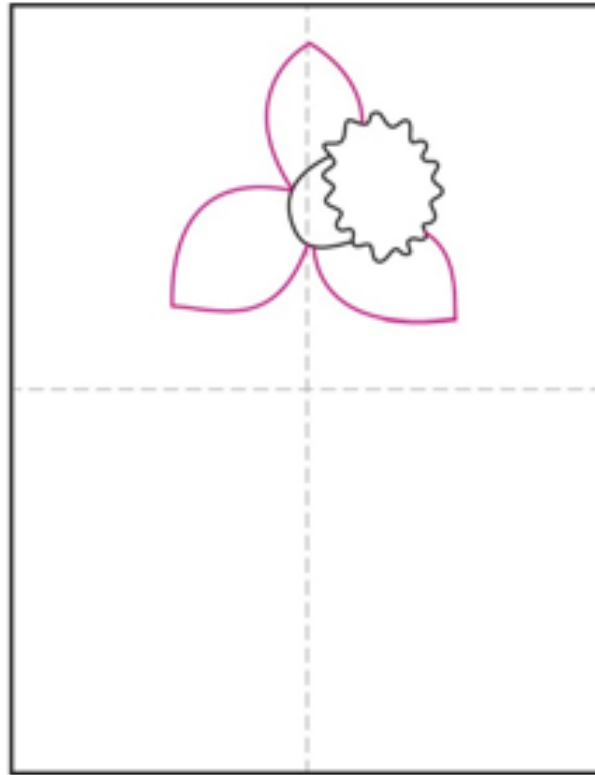
1. Draw guides. Draw a light circle.

2. Add a wiggly edge.

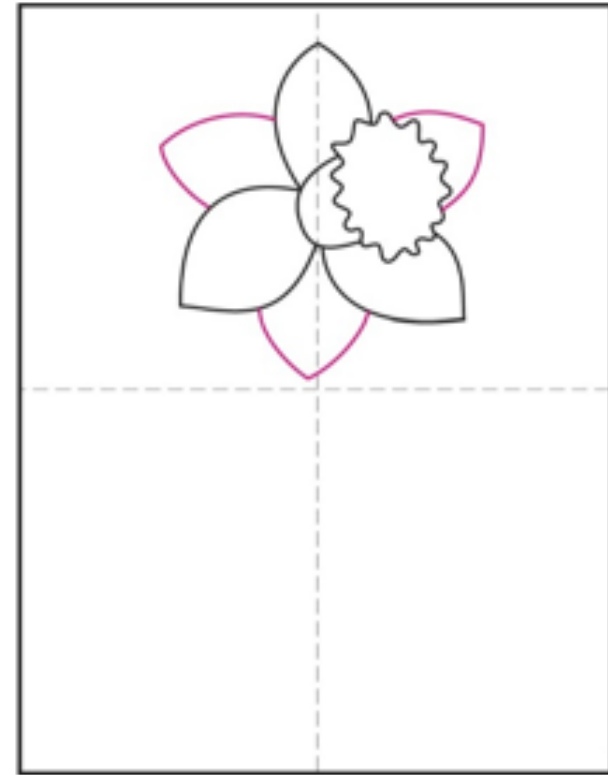
3. Erase the circle, add a cup.



4. Draw three petals.



5. Draw three more petals.



6. Draw on the stem and leaves.

In the next lesson, we will be looking at artists work with daffodils and practicing our shading skills.