

## Important Links!

Link your sentences and paragraphs using adverbials:

### Time

Subsequently, Later that day,

### Place

Deep inside the forest, Below the sea,

### Frequency

Occasionally, Often,

### Contrast/ Cause

On the other hand, In contrast,

As a result, Consequently,

### Manner/ Behaviour

Breathing heavily, Waiting anxiously, Without warning,

## Creating Cohesion Top

**Tip:** Not only can you use pronouns like he, she, it or they instead of repeating a name or names but how about other names or titles too? Here's some examples: the teacher, she, Mrs Smith, the lovely woman or the lady with the long hair.

## Be a Punctuation Professional:

|          |  |
|----------|--|
| <b>A</b> | Capital letters for sentences, initials and proper nouns.  |
| .        | Full stops   |
| <b>!</b> | Exclamation marks for exclamations or surprise.            |
| <b>?</b> | Question marks   |
| '        | Apostrophes for possession and missing letters.            |
| ,        | Commas in lists, and sentences.                            |
| “ ”      | Inverted commas for speech (Don't forget the commas too!). |

## Active and Passive

Use active and passive sentences appropriately:

**Active:** In front of millions of screaming fans, the star striker missed a vital penalty.

**Passive:** In front of millions of screaming fans, a vital penalty was missed by the star striker.

## Modal Verbs

Modal verbs describe how likely it is that something will happen.

You **should not (shouldn't)** go to school today.

I **could** have a coffee with you.

# Writing Mat



Expected Year 6

visit [twinkl.com](https://www.twinkl.com)

## Perfect Parenthesis!

Use brackets, commas or dashes to punctuate extra information and asides:

The tomb of Tutankhamen (the Ancient Egyptian pharaoh) was discovered by Howard Carter.

The advancing alien, who was speaking a Martian language, looked dangerous.

The daffodils – my favourite sign of spring – swayed gently in the woodland breeze.

Use a thesaurus to look for more ambitious synonyms. Why use 'frightened' when you could use...

startled alarmed apprehensive

Or 'show' a character's feelings:

his breathing quickened

her heart raced

sweat trickled gasping for air

## Check for:

- consistent tense and person
- paragraphs with cohesive links
- subject/verb agreement
- genre features
- layout devices

## Spellings... I need to know many of these:

|             |             |               |             |
|-------------|-------------|---------------|-------------|
| accommodate | correspond  | hindrance     | recognise   |
| accompany   | criticise   | individual    | recommend   |
| according   | curiosity   | interfere     | relevant    |
| achieve     | definite    | interrupt     | restaurant  |
| aggressive  | desperate   | language      | rhyme       |
| amateur     | determined  | leisure       | rhythm      |
| ancient     | develop     | lightning     | sacrifice   |
| apparent    | dictionary  | marvellous    | secretary   |
| appreciate  | embarrass   | mischievous   | shoulder    |
| attached    | environment | muscle        | sincere     |
| available   | equip(-ped) | necessary     | sincerely   |
| average     | equipment   | neighbour     | soldier     |
| awkward     | especially  | nuisance      | stomach     |
| bargain     | exaggerate  | occupy        | sufficient  |
| bruise      | excellent   | occur         | suggest     |
| category    | existence   | opportunity   | symbol      |
| committee   | explanation | parliament    | system      |
| communicate | familiar    | physical      | temperature |
| community   | foreign     | prejudice     | thorough    |
| competition | forty       | privilege     | twelfth     |
| conscience  | frequently  | profession    | variety     |
| conscious   | government  | programme     | vegetable   |
| controversy | guarantee   | pronunciation | vehicle     |
| convenience | harass      | queue         | yacht       |

## Splendid Subordination!

Use these conjunctions in varied places in your multi-clause sentences:

|        |         |       |
|--------|---------|-------|
| if     | because | as    |
| before | after   | until |
| unless | since   | when  |