

Year B (2023-2024)		Autumn 1 (8 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (5 weeks)	Summer 1 (6 weeks)	Summer 2 (7 ½ weeks)
Topic		USA Road Trip	WW2	Exploring Eastern Europe	Crime and punishment	Engineering – Scientists and Inventors	Ancient Greeks
Fiction	Model	The Playhouse door (3 weeks)	The Canal (3-4 weeks)	Ice Forest (2-3 weeks)	Holes by Louis Sachar (3 weeks)		The Red Eye
	Genre	Portal Story (endings)	Warning Story	Defeat the monster			Losing / finding story
	Focus	Setting	Character / Dialogue	Suspense	Openings - description		Dependant on class need
	Innovate outcome	Ending - change the course of events (change outcome)	Change characters / style of dialogue	Substitution: change threat	Change time or view		Complete alternation – character, setting, item missing
	Hot task outcome		Own warning story – change setting and character		Own opening setting description		Own flashback story
Non- Fiction		Writing to inform: (3-4 weeks) Model: Pumas / Yellowstone Animal Assess: Pumas / Yellowstone Animal	Write to instruct: cushions (1 week) Writing to recount: Blitz Newspapers (2 weeks)	Write to persuade (2-3weeks): Travel guide (visit	Write to discuss: Graffiti - Vandalism or art? (2 weeks)	Write to Explain: cracking contraptions (2-3 weeks) Write to inform: Biography of inventor/scientist (2 weeks) Taught second	Writing to summarise: ROA (2weeks)
Wider application / Other		Whole Class Write: Trouble in paradise (1-2 weeks)		Storytelling week (Free Write) – 1 week			Share, enjoy and discuss a range of poetry forms
Poetry			War poetry (1 week)			Jabberwocky (1 week)	Performance poetry: Teacher’s choice

Notes:
End of unit outcome Assessment piece
Weeks are suggestions only

