

		Autumn 1 (8 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (5 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
Topic		Africa (Trade)	Mountains	Stone Age to Iron Age		Coasts and Oceans	Ancient Egyptians
Fiction	Model	Charlie and the Chocolate factory (approx. 3-4 weeks)	The Manor House (approx. 3 weeks)		Stone Age Boy (approx. 3-4 weeks)	Adventure at Sandy Cove (approx. 3 weeks)	Egyptian Cinderella
	Genre	NA: short description	Warning Story		Portal Story	Finding Story	Rags to Riches
	Focus	Settings	Dialogue		Character	Suspense	Dependant on class needs
	Innovate outcome	Change setting: Sweet Room	Abandoned Cottage		A sequel: Iron Age Girl	Alteration – change the course of events OR change object and threat	Change person/viewpoint: told through eyes of Ugly sisters
	Assessment outcome	Room of own choice	Alternation: Own setting/characters		Own portal story to new time/ place	N/A	Modern day Cinderella (choose viewpoint to tell from)
Non- Fiction		Write to explain: Model: How is Fairtrade tea farmed? Innovation: How is chocolate produced? (approx. 3 weeks)	Write to persuade: The Day the Crayons quit (approx. 3 weeks) Model: Felt pens quit Innovation: Chairs quit Assessment: Own stationery choice	Write to Inform: Human body Model: Innovation: Write to instruct: Model: How to trap a cave bear Assessment: How to trap a _____		Write to recount: Trip to Lea Green	Write to review/summarise: (approx. 1-2 weeks) My year in Cheetahs Class for ROA
Other / wider application		Whole school write: Trouble in paradise (1-2 weeks)	Opportunity for Christmas based writing	Creative writing: Storytelling week (20/1/24 – 6/2/24)			
Poetry			Teach first - Narrative poem: Chocolate Cake by Michael Rosen (1 week)		Performance poetry: Teacher’s choice (1 week)		Figurative Language: Magic Box by Kit Wright (1-2 weeks)

Notes:
End of unit outcome Assessment piece
Weeks are suggestions only