

| Year A (2022-2023) | | Autumn 1 (7 weeks) | Autumn 2 (7 ½ weeks) | Spring 1 (6 weeks) | Spring 2 (5 weeks) | Summer 1 (6 weeks) | Summer 2 (7 weeks) |
|----------------------------------|------------------|--|---|--|--|---|-------------------------------------|
| Topic | | Rainforests | Maya Civilisation | Antarctica | History on our Doorstep – local study | Engineering – Scientists and Inventors | Raging Rivers |
| Fiction | Model | The Explorer – Katherine Rundell (3 week) | The Playhouse door (3 weeks) | Ice Forest (3 weeks) | Red Eye (4 weeks) | | The Canal (3-4 weeks) |
| | Genre | Journey (Opening focus) | Portal Story (endings) | Defeat the monster | Losing /Finding | | Warning Story |
| | Focus | Settings | Character | Suspense | Description | | Dialogue |
| | Innovate outcome | Prequel to plane crash | Alteration: change the course of events (change outcome) | Substitution: change settings | Addition: Embellish information (setting) | | Genre Switching – add humour |
| | Hot task outcome | Sequel to plane crash | Alteration: change and outcome | Substitution: change threat | Losing/finding of their own choice | | |
| Non- Fiction | | Write to recount: Newspaper linked to plane crash (2weeks) | Write to instruct: cushions (2 week) Write to review: Christmas adverts (1 week) | Write to discuss: climate change (2 weeks) | Write to inform: Biography on inventor/scientist (2 weeks) Taught first | Write to Explain: cracking contraptions (2 weeks) | Writing to summarise: ROA (2weeks) |
| Wider application / Other | | Whole Class Write: Piper (2 weeks) | | Storytelling week (Free Write) – 1 week | | | |
| Poetry | | | Christmas song lyrics (focus on figurative language – 1 week) | | Jabberwocky (2 weeks) | | The River by Valerie Bloom (1 week) |