

Year A (2022-2023)		Autumn 1 (7 weeks)	Autumn 2 (7 ½ weeks)	Spring 1 (6 weeks)	Spring 2 (5 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
<b>Topic</b>		Volcanoes	Anglo Saxons and Scots	Vikings	Africa	Egyptians	France comparison
<b>Fiction</b>	Model	Escape from Pompeii (pre-volcano) (3 weeks)	Kassim and the Greedy dragon (3 weeks)		The Abandoned cottage (3 weeks)	Egyptian Cinderella (3 weeks)	Pixar Blue Umbrella (2 weeks)
	Genre	Tale of fear	Overcome the threat		Warning	Rags to Riches	
	Focus	Setting	Dialogue		Suspense	Character	Description + review previous toolkit (cohort needs)
	Innovate outcome	Substitution – change setting	Addition – extend the text using additional dialogue		Addition – embellish to extend text		
	Hot task outcome	Change disaster (flood/earthquake) OR change setting (post volcanic eruption)	Alteration – change outcome of meeting the dragon		Change perspective (told from other characters point of view)	Egyptian Cinderella: The Sequel	TBC
<b>Non- Fiction</b>			Writing to instruct: Anglo-Saxon Stew / seasonal stockings (2 weeks)	Writing to recount: Breaking News – Dragon sighting (1 week to write / 1 week to film) Writing to inform: Dragon Reports (3 weeks)	Writing to explain: How Chocolate is made – fair trade link (2 weeks)	Writing to recount: Lea Green (1 week) Writing to recount: Howard Carter diary (2 weeks)	Writing to persuade: Visit Cleethorpes/ Paris (2 weeks) Writing to summarise: ROA (Final 2 weeks)
<b>Wider application / Other</b>		Whole school write – Piper (2 weeks)		Storytelling Week: Free Write (1 week)	How to mummify (hot write in following topic)		
<b>Poetry</b>		The Volcano by Judi Billcliff (2 weeks)		Dragon Spine poem (1 week during filming week) Kennings (when filming news stories)			The sound collector by Roger McGough (1 week)