

Year A (2022-2023)		Autumn 1 (7 weeks)	Autumn 2 (7 ½ weeks)	Spring 1 (6 weeks)	Spring 2 (5 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
Topic		Volcanoes	Anglo Saxons and Scots	Vikings	Little Eaton	Egyptians	France comparison
Fiction	Model	Escape from Pompeii (pre-volcano) (3 weeks)	Kassim and the Greedy dragon (3-4 weeks)		Dovedale Caves (3 weeks)	Egyptian Cinderella (3 weeks)	Blue Umbrella Pixar (2 weeks)
	Genre	Tale of fear	Overcome the threat		Warning	Rags to Riches	
	Focus	Setting	Dialogue		Suspense	Character	Description + review previous toolkit (cohort needs)
	Innovate outcome	Substitution – change setting	Addition – extend the text using additional dialogue		Addition – embellish to extend text		
	Hot task outcome	Change disaster (flood/earthquake) OR change setting (post volcanic eruption)	Alteration – change outcome of meeting the dragon		Substitution - change setting and characters	Egyptian Cinderella: The Sequel	TBC
Non- Fiction			Writing to instruct: Anglo-Saxon Stew / seasonal stockings (2 weeks)	Writing to recount: Breaking News – Dragon sighting (1 week to write / 1 week to film) Writing to inform: Dragon Reports (3 weeks)	Writing to explain: The Teacher Pleaser (2 weeks)	Writing to recount: Howard Carter diary (2 weeks)	Writing to summarise: ROA (Final 2 weeks) Writing to persuade: Visit Cleethorpes / Paris (2 weeks)
Wider application / Other		Whole school write – Piper (2 weeks)		Storytelling Week: Free Write (1 week)	How to mummify (hot write in following topic)		
Poetry		The Volcano by Judi Billcliff (2 weeks)		Dragon Spine poem (1 week during filming week) Kennings		Performance poem (1 week)	