

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>EYFS See progression map for ongoing skills over the year</p>	Children will experiment mixing with colours.	Children will experiment with different textures.	Children will safely explore different techniques for joining materials.	Children will make props and costumes for different role play scenarios.	Children will explore and use a variety of artistic effects to express their ideas and feelings.	Children will share creations, talk about process and evaluate their work.
Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.						
Year 1			<p>African art</p> <ul style="list-style-type: none"> - Build a repeating pattern and recognise pattern in the environment - Use a variety of tools and techniques including the use of different brush sizes and types. - Mix and match colours to artefacts and objects. - Work on different scales. - Mix secondary colours and shades using different types of paint. - Create different textures e.g. use of sawdust. - Make rubbings. - Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper etc. 		<p>Sunflowers – Van Gough</p> <ul style="list-style-type: none"> - Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media. - Begin to explore the use of line, shape and colour - Create images from imagination, experience or observation. - Make marks in print with a variety of objects, including natural and made objects. - Carry out different printing techniques e.g. monoprint, block, relief and resist printing. 	<p>Let's Sculpt</p> <ul style="list-style-type: none"> - Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping. - Explore sculpture with a range of malleable media, especially clay. - Experiment with, construct and join recycled, natural and man-made materials. - Explore shape and form
Year 2	<p>Van Gough – Starry Night</p> <ul style="list-style-type: none"> - Find out about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. - Experiment with the visual elements; line, shape, pattern and colour. - Mix a range of secondary colours, shades and tones. - Investigate different kinds of art, craft and design. e.g. sand sculpture 		<p>African Safari Collage</p> <ul style="list-style-type: none"> - Create textured collages from a variety of media. - Understand the basic use of a sketchbook and work out ideas for drawings. - Identify what they might change in their current work or develop in their future work. - Experiment with tools and techniques, inc. layering, mixing media, scraping through etc. - Use a variety of techniques, inc. carbon printing, relief, press and fabric printing and rubbings. 		<p>3D Form, Textiles and Collage</p> <ul style="list-style-type: none"> - Make a simple mosaic. - Build a textured relief tile. - Use a variety of techniques, inc. weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, appliqué and embroidery. - Use a variety of techniques, inc. carbon printing, relief, press and fabric printing and rubbings. <p style="color: green;">Forest School: Experiment with, construct and join recycled, natural and man-made materials more confidently.</p>	

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Year 3	<p>Focus: Drawing (mixed media): cave art Artists Studied: Lascaux caves, Paulo Picasso (Bull series), John Piper</p> <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Learn about great artists, architects, and designers in history <p><u>Skills:</u></p> <ul style="list-style-type: none"> Experiment with different grades of pencil and other implements. Use different media to achieve variations in line, texture, tone, colour, shape and pattern Experiment with different and textures. 		<p>Focus: Collage - Mosaics (Roman Still life fresco)</p> <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] <p><u>Skills:</u></p> <ul style="list-style-type: none"> Draw from observation Begin to draw with accuracy Discuss shadows, light and dark Experiment with a range of collage techniques such as tearing, overlapping and layering to create collaged images 	<p>Focus: Pattern and printing: Artists Studied: Adrinka / Esther Nahlangu</p> <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Learn about great artists, architects, and designers in history <p><u>Skills:</u></p> <ul style="list-style-type: none"> Research, create and refine a print using a variety of techniques Work collaboratively with others on projects Print using a variety of materials, objects and techniques including layering Talk about the process used to produce a simple print Explore pattern and shape, creating designs for printing Demonstrate an awareness of printing onto fabric and consider the difference to printing onto paper Understand the difference between repeat printing and mono printing 		<p>3D form: Recycled materials</p> <ul style="list-style-type: none"> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] <p><u>Skills:</u></p> <ul style="list-style-type: none"> Understand the safety and basic care of materials and tools. Experiment with, construct and join recycled, natural and man-made materials more confidently Make informed choices about the 3D technique chosen. Show an understanding of shape, space and form. Plan, design, make and adapt models. Use a variety of materials.
Year 4	<p>Focus: Drawing (mixed media): cave art Artists Studied: Lascaux caves, Paulo Picasso (Bull series), John Piper</p> <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Learn about great artists, architects, and designers in history <p><u>Skills:</u></p> <ul style="list-style-type: none"> Experiment with different grades of pencil and other implements. Use different media to achieve variations in line, texture, tone, colour, shape and pattern Experiment with different and textures. 		<p>Focus: Collage - Mosaics (Roman Still life fresco)</p> <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] <p><u>Skills:</u></p> <ul style="list-style-type: none"> Draw from observation Begin to draw with accuracy Discuss shadows, light and dark Experiment with a range of collage techniques such as tearing, overlapping and layering to create collaged images 	<p>Focus: Pattern and printing: Artists Studied: Adrinka / Esther Nahlangu</p> <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Learn about great artists, architects, and designers in history <p><u>Skills:</u></p> <ul style="list-style-type: none"> Research, create and refine a print using a variety of techniques Work collaboratively with others on projects Print using a variety of materials, objects and techniques including layering Talk about the process used to produce a simple print Explore pattern and shape, creating designs for printing Demonstrate an awareness of printing onto fabric and consider the difference to printing onto paper Understand the difference between repeat printing and mono printing 		<p>3D form: Recycled materials</p> <ul style="list-style-type: none"> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] <p><u>Skills:</u></p> <ul style="list-style-type: none"> Understand the safety and basic care of materials and tools. Experiment with, construct and join recycled, natural and man-made materials more confidently Make informed choices about the 3D technique chosen. Show an understanding of shape, space and form. Plan, design, make and adapt models. Use a variety of materials.

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Year 5	<p>Focus: Drawing/Painting Artist: Henri Rousseau Topic Focus: Linking to Topic both years – Rainforests (Year A) Yellow Stone National Park Year B</p> <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Learn about great artists, architects, and designers in history <p><u>Skills:</u></p> <ul style="list-style-type: none"> Explore potential properties of the visual elements, line, tone, pattern, texture, shape, and colour Work in a sustained and independent way from observation, experience, and imagination. Use a variety of source material for their work 	<p>Focus: 3D Form Topic Focus: Mayan masks/War Sculpture</p> <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including sculpture with a range of materials <p><u>Skills:</u></p> <ul style="list-style-type: none"> Describe the different qualities involved in modelling sculpture and construction Plan a sculpture through drawing and other preparatory work 	<p>Focus: Collage Topic Focus: Colour to link to Antarctica</p> <ul style="list-style-type: none"> To improve their mastery of art and design techniques with a range of materials <p><u>Skills:</u></p> <ul style="list-style-type: none"> Use a range of media to create a collage Use recycled and manmade materials to create a sculpture (collage) Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours Work on a collaborative project with others on a 3D scale. 	<p>Focus: Drawing/Painting Artist: Stephen Wiltshire Topic Focus: Looking at Little Eaton in Year A; Looking at Nottingham post-trip in Year B</p> <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing and painting with a range of materials <p><u>Skills:</u></p> <ul style="list-style-type: none"> Investigate art, craft, and design in the locality and in a variety of genres, styles and traditions. Use a variety of source material for their work the visual elements, line, tone, pattern, texture, shape, and colour Work in a sustained and independent way from observation, experience, and imagination. 	<p>Focus: Use of ICT Artist/Designer: David Hockney + Andy Maitland Topic Focus: Looking at how inventors adapted art to using it on computers.</p> <ul style="list-style-type: none"> Learn about great artists, architects and designers in history <p><u>Skills:</u></p> <ul style="list-style-type: none"> Use ICT Work on a collaborative project with others on a 2D scale. Use a variety of source material for their work 	<p>Focus: Printing Artist: Denise Copland Style: Batik Topic Focus: Denise Copland’s art work around Raging Rivers</p> <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas Learn about great artists, architects and designers in history <p><u>Skills:</u></p> <ul style="list-style-type: none"> Experiment with using Batik safely Explain a few techniques, including the use of poly-blocks, relief, mono and resist printing Choose the printing method appropriate to task Build up layers and colours/textures and overlay colours Organise their work in terms of pattern, repetition, symmetry, or random printing

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Year 6	<p>Focus: Drawing/Painting Artist: TBC Topic Focus: Yellow Stone National Park Year B</p> <ul style="list-style-type: none"> NC: To create sketch books to record their observations and use them to review and revisit ideas NC: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] NC: Learn about great artists, architects, and designers in history <p><u>Skills:</u></p> <ul style="list-style-type: none"> Explore potential properties of the visual elements, line, tone, pattern, texture, shape, and colour Work in a sustained and independent way from observation, experience, and imagination. Use a variety of source material for their work 				<p>Focus: Printing/ stencils Artist: TBC</p> <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Learn about great artists, architects, and designers in history <p><u>Skills</u></p> <ul style="list-style-type: none"> Be familiar with layering prints. Be confident with printing on paper and fabric Combine different printing techniques within the same piece of artwork Use digital media as a means of extending work from initial ideas 		<p>Focus: 3D form – (sculpture) Artist: Barbara Hepworth, Henry Moore, Alexander Calder</p> <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Learn about great artists, architects, and designers in history <p><u>Skills</u></p> <ul style="list-style-type: none"> Develop skills in using clay inc. slabs, coils, slips, etc. Create sculpture and constructions with increasing independence. Confidently carve a simple form Independently recognise problems and adapt work when necessary – taking inspiration from other sculptors