

Panto

Pandemonium

by Roger Parsley
& Ruth Kenward

Pupil Script

SCENE 1 At school

Song - WELCOME!

[Children enter and walk to the front of the stage.]

SAIRA *(as they walk in)* Are you sure Miss Trumble said we had to meet her here in the hall?

ALICIA Yeah! She said she'd be waiting for us.

RUBY I'm really looking forward to going to the theatre, aren't you?

MIA Yeah, I love pantomimes!

LOUISA *(looking over the audience)* So where's Miss Trumble?

BECCA I hope she'll get here soon – the mini-bus is waiting.

[Enter WICKED WITCH from the side of the stage. She has a green face but is dressed in 'teacher' clothes.]

WITCH Are you the children going to see the pantomime?

SAIRA Yes... we're waiting for Miss Trumble.

WITCH Right... Well, I've got bad news and good news. The bad news is that Miss Trumble is ill, so she won't be taking you to the theatre.

[The children look at each other, and then her, in disbelief.]

LOUISA ...and the good news?

WITCH I'm taking you!

BECCA But... we don't know you.

WITCH My name is Miss Deeds. I'm your supply teacher!

RUBY Are you sure Miss Trumble is ill? She was ok at registration.

WITCH Ah, yes, she was all right then, but... she... suddenly didn't feel well.

RUBY Excuse me for asking, Miss Deeds, but you don't look too well yourself... What's wrong with your face?

WITCH What do you mean?

LOUISA It's sort of... a bit... green.

WITCH Rubbish. There's nothing wrong with my face.

ALICIA Has someone told Mr. Shuman?

WITCH *(annoyed)* About my face?

ALICIA No, about Miss Trumble!

WITCH She's being looked after; she's having a... a bit of a rest. Now, listen - if we go on talking about it, we'll be late for the panto! You don't want to miss it, do you?

BECCA Of course we don't!

WITCH *(urgently, with arm gesture)* Well, let's get going then! *(aside to the audience)* I happen to know it's an extra special panto this year - full of surprises!
[Pause as the children look dubious.]
(opening arms wide) What are you waiting for? Let's go!
[Option: Honking of a horn, off-stage.]
(shooing them) Shoo! Get on the bus! Go on, go on!

[Exit children WITCH addresses the real audience. Enter BOO and HISS to side.]

(cackling) Heh, heh, heh! What they don't know is... I'm really the Wicked Witch in disguise! *(cackles some more)*

Incidental - Witch's Entry Music
[BOO holds up sign - AUDIENCE boo]

(huffy) Huh! How rude! I'll call my servants. *(calling)* Spotty!

[Spotty appears, carrying a witch's cloak, & runs to her side.]

FINLEY Here, mistress!

WITCH Grotty!

[Grotty appears, carrying a witch's hat, runs to her other side.]

GROTTY Here, mistress!

[During the following dialogue S & G "dress" the witch.]

WITCH My plan is working! I've locked their precious teacher in the stock cupboard! She won't get out 'til break-time!

[SPOTTY & GROTTY snigger. HISS holds up sign - AUDIENCE hiss.]

WITCH Those horrible children will help me get into the theatre, and then... heh, heh, heh! ...I'll carry out - my Master Plan!

[BOO holds up sign - AUDIENCE boo.]

You are about to witness my greatest triumph!
(triumphantly) I - shall - rule - Pantoland!

[BOO & HISS hold up signs - AUDIENCE hiss & boo.]

This year in every pantomime, the baddies will win! Yes! The baddies will win! After all, that's what everyone wants to see, isn't it?

[BOO & HISS lead the AUDIENCE:]

AUD./BOO/HISS Oh no it isn't!
WITCH/Spot/Grot *(smug)* Oh yes it is!!
AUD./BOO/HISS Oh no it isn't!
WITCH/Spot/Grot *(cross)* Oh yes it is!!
AUD./BOO/HISS Oh no it isn't!

WITCH *(exasperated)* Oh...for goodness' sake! *(pointing at BOO & HISS)* Spotty! Get rid of those two! Come on Grotty, let's tell 'em!

[WICKED WITCH & GROTTY move to the centre. SPOTTY chases BOO & HISS off, then rejoins WITCH. All three move about during the chorus sections.]

Song - HEAR IT FOR THE BADDIES!

[WICKED WITCH gives a final cackle, and all three exit. BOO & HISS move to centre.]

BOO 1 *(to STAGE AUDIENCE, disgusted)* You lot joined in the singing! It didn't take long for you to change sides!

HISS 1 You should be ashamed of yourselves!

BOO 2 You're rubbish! You're meant to cheer the goodies!

[Exit BOO & HISS, shaking their heads, talking to each other as they leave.]

They were cheering the baddies! Can you believe it?

HISS 2 You just can't get a good audience these days!

SCENE 2 At the theatre

[MOO enters Left, crosses the stage looking around sadly.]

MOO Tail! Tail? Where are you, Tail? *(to audience, pathetically)* I've lost my Tail... *(moving off)* Tail, Tail, where are you? Tail!

*[Exit MOO, Right. Enter CHILDREN.
They spread out, exploring the performing space.]*

LOUISA Wow! It's the first time I've ever been on a real stage!

BECCA *(puzzled)* There's nobody about, though.

SAIRA I suppose all the actors must be in their dressing-rooms.

LOUISA Yeah, but why did Miss Deeds tell us to come onto the stage? We're not going to watch from here, are we?

[Saira shrugs, wandering over to the Pantoland doorway.]

SAIRA *(touching the doorway)* I wonder what's through this doorway?

RUBY *(pointing off)* Look out, someone's coming! Maybe it's an actor.

Incidental - Good Fairy Twinkle

[Enter GOOD FAIRY]

GOOD FAIRY *(startled)* Goodness! What are you children doing here? You shouldn't be on the stage. You should be sitting with them! *(pointing at the actual audience.)*

ALICIA We're from *Little Eaton school*.

GOOD FAIRY Oh, yes... I'd forgotten you were coming.

[Children move to central positions]

Let me introduce myself. I'm the Good Fairy. *(curtseys, holding skirt)*

ALICIA *(to RUBY)* I guessed she was the Good Fairy!

GOOD FAIRY I'm supposed to make happy endings, but there won't be any today... It's all gone horribly wrong! *(looking around)* Where's Miss Trumble?

MIA She's ill. A supply teacher brought us.

GOOD FAIRY Oh, that's bad luck. There's bad luck everywhere today. It's all because of the Wicked Witch!

LOUISA *(disbelieving)* Oh yeah, the Wicked Witch? Huh!

GOOD FAIRY *(looking at Louisa seriously)* Don't you believe in the Wicked Witch?

LOUISA *(folding arms)* I'm not five years old. Of course, I don't!

GOOD FAIRY Oh dear. You may be in for an unpleasant shock.

SAIRA Why did you say there won't be any happy endings?

GOOD FAIRY Well, you see, I'm not just any Good Fairy. I'm in charge of all the Good Fairies in every pantomime.

MIA Really?

GOOD FAIRY Yes. I give them magic – for magic wands, pumpkins that turn into carriages, and so on.

RUBY *(to anyone who'll listen)* What is this? Part of the pantomime?

GOOD FAIRY *(ignoring Ruby)* But this year, I can't make any magic – so the baddies will win – all of them! *(sadly)* It'll be the worst panto season ever!

MIA Why?

GOOD FAIRY I told you! It's all because of that Wicked Witch.

LOUISA *(disbelieving)* Because of the Wicked Witch? Gimme a break! She's only an actress!

GOOD FAIRY *(still ignoring Louisa)* She's stolen the good magic from three very special things.

BECCA What things?

GOOD FAIRY Well, there's the goose that lays the golden eggs from...

ALL CHILDREN "Jack And The Beanstalk"?

[LOUISA turns and listens, interested in spite of herself.]

GOOD FAIRY That's right. And then there's the lamp from...

ALL CHILDREN "Aladdin"?

GOOD FAIRY Yes. And she's stolen the magic from the glass slipper in...

ALL CHILDREN "Cinderella"!

GOOD FAIRY And if the magic isn't working, hundreds of pantos will be ruined! Thousands of children will be disappointed...

[In the last chorus of the song, BECCA moves aside, thoughtfully. LOUISA is torn between interest and disbelief.]

***Song-* SPREAD A LITTLE MAGIC**

BECCA *(returning to centre stage)* I've been thinking about this Witch. Do you know what she is really? She's a great big bully.

MIA So?

BECCA Well, you know what we do about bullies at school ...

RUBY We're supposed to stand up to them.

BECCA Perhaps that's what we should do now.

LOUISA *(to real audience, incredulous)* They really believe there's a witch!
(loudly, turning to the other children) It's only a panto!

Other children *(together, glaring at Louisa)* Oh, shut up Louisa!

[LOUISA moves aside, shaking her head. GOOD FAIRY joins him and mimes conversation. LOUISA shrugs, etc.]

SAIRA *(to BECCA)* Do you mean we should stand up to the witch?

ALICIA *(to BECCA)* Like... make the witch change?

BECCA Yeah.

RUBY But she's a witch. It'd be far too hard!

GOOD FAIRY *(turning to SAIRA AND ALICIA)* Yes. It's very kind of you to offer, but....you're only kids. I don't think you should get involved.

BECCA *(to the audience and other children)* What do you think?
Should we help the Good Fairy and fight the Witch?

AUDIENCE *(quietly)* Yes!

BECCA Sorry, I didn't quite catch that -
Should we help the Good Fairy and fight the Witch?

AUDIENCE *(louder)* YES!

OTHER CHILDREN Pardon?

AUDIENCE *(shouting very loud)* YES!!

[The six children cover their ears and wince.]

OTHER CHILDREN We'll help the Good Fairy... *(punching the air)* and fight the Witch!

LOUISA But it's only a...

OTHER CHILDREN *(interrupting together)* Shut up, Louisa!

GOOD FAIRY Oh, you are such brave children. And if you could help put things right, everyone would be so grateful!

LOUISA *(still trying to get back to reality)* No, no! This is crazy!
Witches only exist in fairy tales!

SAIRA *(to LOUISA)* Shush, spoilsport! Like you said - this is a pantomime. Enjoy it! *(theatrically)* We're on a mission! We must defeat evil!

BECCA Anyway, it's a lot more fun than school!

(LOUISA shrugs.)

SAIRA (to GOOD FAIRY) Where do we start?

GOOD FAIRY We've got to get hold of those three magic objects...

RUBY Do you know where they are? Are they hidden?

GOOD FAIRY Not exactly...

MIA So... how will we find them?

GOOD FAIRY You'll have to get into the stories.

ALICIA Get into them? How can we do that?

GOOD FAIRY Oh, that's easy. That doorway... (pause as CHILDREN turn to look) is the entrance to Pantoland, where all Pantomime stories are made.

Incidental - Magic Doorway (Long)

[The children approach the doorway slowly.]

ALL CHILDREN Wow!

LOUISA (to audience, making 'loopy' gesture) Weird!

GOOD FAIRY Just go through and find the stories you need. Good luck!

Incidental - Good Fairy Twinkle

[Exit GOOD FAIRY, CHILDREN stand by the doorway.]

BECCA So, we've got to go through this doorway...

RUBY That's what she said.

LOUISA (ironically to others) We're off to save the panto, are we?

ALL (together) Yes!

[BECCA makes a resigned shrug, and joins in anyway!]

Song - WE'RE OFF!

[Enter BOO & HISS.]

BOO 1 (indicating STAGE AUDIENCE) They're still here then.

HISS 1 Not up to much, this audience – all that cheering for baddies – tut, tut, tut.

BOO 2 But they did encourage the children to fight the witch...

HISS 2 I suppose so. Maybe they've had a change of heart.

BOO 1 Let's hope so! (addressing real audience, hands on hips:) Do you think you could boo and hiss properly... at the right people?

HISS 1 Please say yes... Pantoland is in such a mess

BOO 2 *(looking over shoulder)* Oh no! The Witch is coming! Hide!

Incidental - Witch's Entry

[BOO & HISS run to crouch by Doorway. WITCH enters.]

WITCH Hah, hah, hah! Now to deal with those four `orrible little kids.....
(sweetly, as if calling a cat) Kiddies! Kiddies! Here, Kiddy-
Kiddies! *(angrily)* Ach! Where have they gone?
And where are my servants? *(calling)* Spotty? Grotty?

[Enter SPOTTY & GROTTY, running.]

SPOT / GROTT Hello Mistress.

WITCH You know those kids I told you about.

SPOT / GROTT Yes, Mistress.

GROTTY `Orrible schoolchildren.

GROTTY Smelly goody-goodies! Where are they?

WITCH They've disappeared!

SPOTTY *(looking left and right)* Where'd they go?

GROTTY *(cunningly)* Who saw them go?
(looking at the audience and pointing) They must have!

WITCH Yes! Well done, Grotty! Extra slime for you tonight!

GROTTY *(rubbing her tummy, like Homer Simpson)* Mmm!Slime!

WITCH *(to the audience)* She's right! You lot were here when they went!
Which way did they go? *(pointing to left)* That way?

SPOT / GROTT *(pointing to right)* That way?

AUDIENCE *(pointing in different directions)* They went that way!

GROTTY Look Mistress! *(pointing to the Pantoland door with a gasp)*
That's the way they must have gone!

WITCH Hah! They've gone into Pantoland! Well, now I've got them trapped!
They'll get all tangled up in the stories, and then....I'll pounce!

SPOT / GROTT Clever Mistress!

WITCH I wonder what they're up to...?

GROTTY *(sneering)* Well, they're goody-goodies, aren't they?
They'll be doing something nice!

WITCH / SP / GR Ugh! Yuk!

GROTTY Or something kind

WITCH / SP / GR *(making vomiting gesture)* Ugh! Yuk!

WITCH Well, it doesn't matter, we'll soon find them, and then.....

SPOT / GROT and then...

WITCH / SP/ GR ...they'll be dealt with! Hah, hah, hah!

[BOO & HISS prompt audience from upstage]

AUDIENCE BOO!!! HISS!!!

BOO / HISS *(thumbs up)* That's more like it!

[WITCH, SPOTTY & GROTTY wave fists at BOO & HISS.]

WITCH *(snarling)* Pah! It's those miserable creatures, Boo and Hiss!

GROTTY Come on! Let's get them!

Incidental - Chase

[WICKED WITCH, SPOTTY & GROTTY chase BOO & HISS ending with all exiting through the Pantoland doorway.]

SCENE 3 In Pantoland – Jack and the Beanstalk

[Enter ALICIA & BECCA, walking towards the doorway.]

ALICIA Looks like we're back where we started!

BECCA Perhaps we took a wrong turning.

*[JACK enters, wandering downstage, talking to himself. The two boys, by the door, watch and listen. TIP: JACK only needs to get the very **first version** of his 'list' correct. The rest are meant to be wrong, so mistakes don't matter!]*

JACK *(feeling in his pocket)* Oh no! I've lost the list!
Oh dear... Let's see if I can remember what Mum wanted.
[thinking hard and counting on his fingers.]
Fairy soap, a wobbly jelly, and curry sauce.
Yes, that was it! I must remember all the way to the shop...
[He starts moving, counting as before.]
... saucy soap, a curried jelly, and a wobbly fairy.
Err... No, that's not right...

BECCA Excuse me....

JACK Please don't interrupt! You'll make me forget...
A curried fairy, a saucy jelly, and wobbly soap ...
No, that's wrong, too! *(crossly)* Now I'll never remember!

BECCA Sorry!

JACK *(miserably)* As if I didn't have enough to worry about with the giant!

BECCA Can we help?

JACK You any good with giants?

BECCA What do you mean?

JACK I'll tell you my story. *(steps forward, facing the real audience)*
My name's Jack. I live with my mother. We're very poor...

ALICIA *(knowingly)* ...and your mother told you to sell your cow, to get money for food.

JACK *(turning to ALICIA, amazed)* Yes! How did you know?

ALICIA *(to audience)* Oh, I read it somewhere...

BECCA *(knowingly)* ...only you exchanged the cow for some beans?

JACK Yes. I bet you think I'm stupid, swapping a cow for beans, but they were supposed to be magic beans.

BECCA Did you plant them?

JACK Yes, but nothing happened. They weren't magic at all.

BECCA No beanstalk?

JACK No. Nothing grew at all. End of story!

BECCA *(to ALICIA)* ...and I think we know why! But what about the giant?

JACK That's the worst thing! Though nothing grew, the giant still came!

BECCA *(suddenly interested, nudging ALICIA)* Did he bring his magic goose?

JACK *(sadly)* Probably. I haven't seen him. Why are you so interested?

ALICIA Don't try and explain, Becca!

JACK *(moving away)* Oh, it's pandemonium round here! All the stories are going wrong! *(moving back)* Humpty Dumpty came to our house yesterday, looking for a wall! I told him he was in the wrong story...

BECCA *(looking off, to where the DWARFS will come on)*
Hold on, there's someone coming!

[The SEVEN DWARFS begin as they march in, carrying spades over their shoulders. On 'Company... (Hic!) HALT!' they stop in a line and stand down their spades simultaneously, as if they were rifles.]

Song - WE'RE THE SEVEN DWARFS

DWARF 1 – ZAIDA, DWARF 2 – ELLIOT, DWARF 3 – HOLLIS,
DWARF 4 – COOPER, DWARF 5 – DELILAH, DWARF 6 – MISSING
AND DWARF 7 - CALEB

DWARF 1 Have you seen her?

JACK / B / A Who?

ALL DWARFS Snow White!

JACK No - I haven't seen Snow White. But I did see Humpty Dumpty.

DWARF 7 Hic! Humpty Dumpty?

DWARF 1 That's the wrong story.

JACK So is this!

DWARF 2 Is it?

JACK This is Jack And The Beanstalk.

DWARF 7 Hic! Jack And The Beanstalk?

DWARF 3 *(looking around)* Where's the beanstalk?
BECCA There isn't one.
DWARF 4 *(pointing to ALICIA and BECCA)* Who are you?
BECCA Oh, we're not in a story at all.
DWARF 5 This is very confusing!
ALICIA You're telling me!
DWARF 1 *(to JACK)* Isn't there a giant in your story?
JACK Yes. He's in the woods.
DWARF 7 Hic! That's not right.
DWARF 4 No, it isn't. *(pointing)* He should be up there!
JACK Nothing much is right today.
BECCA *(to JACK, cleverly)* How do you know the giant is in the woods if you haven't seen him?
DWARF 1 That's a very sensible question!
DWARF 7 Hic! A very sensible question.

[Other DWARFS nod and murmur 'sensible' in agreement.]

BECCA Thank you. So how do you know?

[Everyone looks at JACK.]

JACK I know he's there because I've heard him roaring!

DWARF 7 *(scared)* Roaring? Hic! What's his roar like?

GIANT *(offstage)* Fee, Fie, Foe, Fum! Shake and quiver - here I come!

JACK Like that!

DWARF 7 Goodness me! Is that the time? Better get a move on! Come along!

[DWARFS hurriedly get back into line, ready to march off.]

DWARF 1 Must be going!

DWARF 2 People to see!

DWARF 3 Sorry we can't stop!

DWARF 4 Things to do!

DWARF 5 Places to go!

DWARF 6 ***They all look around awkwardly.***

DWARF 7 Hey! My hiccups have gone!

ALL DWARFS Byeeeeee!!

DWARF 7 *(quickly)* Hup, two, three, four! Hup, two, three, four! *(until off)*

[DWARFS march off.]

GIANT *(as before)* Fee, Fie, Foe, Fum! Shake and quiver - here I come!
ALICIA *(alarmed)* He sounds very big! What do we do if he comes this way?
JACK *(making to run away)* Hide, of course!
BECCA Wait! It's no good running away. We'll help you tackle him.
(to ALICIA) The Good Fairy needs the goose, remember?
ALICIA How are we going to take it from a giant?
BECCA We'll need a bit of courage, that's for sure.....

Song - FEE, FIE, FO, FUM!

JACK *(immediately after the song)* Look out! He's coming!

[All three girls crouch, covering their eyes. Enter GIANT, carrying a goose, which he puts down before approaching the girls.]

GIANT *(cute)* Hello! Are you playing hide and seek? Can I join in?
ALICIA *(without removing her hands from her eyes)* No! Run away! QUICK!
JACK We're hiding from the giant.
GIANT But I can see you!
ALICIA Yes, but we're hoping the giant won't!
GIANT I am the giant, and I can see you!
ALICIA What? *(She opens her fingers a little, then takes her hands away altogether, standing up)* Who did you say you were?
GIANT I'm the giant!
ALICIA BECCA, Jack... Look at the giant!

*[BECCA & JACK slowly open fingers, and look up high, where they suppose the giant's head would be, then slowly move their eyes down to where she **actually** is, staring in amazement.]*

JACK *(standing up)* That's not a giant!
BECCA *(also standing)* He's much too small!
GIANT *(offended)* I am a giant! I just haven't finished growing.
(proudly) My Mum and Dad are four metres tall. In a hundred years or so, I'll be that tall. Giants grow very slowly...
ALICIA But you've got a very loud voice - we heard it!
GIANT Oh, that's not my voice - it's a recording of my Dad. I always use it when I'm a bit scared - and there is a Wicked Witch about!

GIANT Hundreds of them!

JACK Oh! Well... ok, but let's go to your house first. You can get your games!

GIANT OK.

ALICIA *(to BECCA)* Looks like Jack's found a friend!
BECCA Yes... *(hinting)* but the Giant still needs to give us something...
GIANT What? Oh yes! *(handing the goose to BECCA)* Here you are.
(giving a cute little wave) Bye-bye, Gertie Goose! I'll miss you!
(to JACK, pulling a face) ... but I won't miss those eggs!

JACK Oh, I forgot! I still have to go to the shop!

GIANT I'll come with you. What have you got to get?

AUDIENCE Fairy soap, a wobbly jelly, and curry sauce!

JACK *(as they go off together)* Er...some curried soap, a saucy jelly...
No, that's not it... a curried fairy? I'll get it right in a bit... saucy soap...

[Exit JACK & GIANT.]

BECCA Well, those two have made friends.

AUDIENCE Ahhh!

ALICIA But now we'd better find our friends!
BECCA Oh, yeah! I wonder where they are.... And we've
got to find two more objects.

Better go back through that door...

ALICIA *(looking at her)* Don't tell me you're starting to believe all this?
BECCA *(with a cagey smile)* I might be!

Incidental - Magic Doorway (Short)

[ALICIA AND BECCA go through doorway. MOO enters R.]

MOO *(calling)* Tail? Tail! *(crossly)* Tut... Where is Tail? *[Exit R.]*

Scene 4 Working the Audience!

[Enter BOO & HISS.]

HISS 1 Hello!

BOO 1 Remember us?

HISS 2 We thought we'd give you a bit of encouragement.

BOO 2 A nice little sing-song.

HISS 1 It's very easy to learn, and we want you all to join in.
(moving to Right) We'll teach the people on this side.

BOO 2 *(moving to Left)* And we'll teach the people on this side.

HISS 2 Are you all ready?

AUDIENCE Yes.

BOO 1 I didn't quite catch that. Are you all ready?

AUDIENCE *(loudly)* YES!

BOO 2 Good. Then let's begin by practising the words.
Say after me: *(very slowly)* Pan-to Pan-de-mo-ni-um.

AUDIENCE *(same speed as BOO)* Pan-to Pan-de-mo-ni-um.

HISS 1 Very good! Now a little faster. Pan-to Pan-de-mo-ni-um.

AUDIENCE *(same speed as HISS)* Pan-to Pan-de-mo-ni-um.

HISS 2 Great! That's the words learnt! Now for the tune.
We'll sing it first, to show you how it goes.

Song - PANTO PANDEMONIUM

BOO 1 Now it's your turn. Our side can go first. Are you ready?

AUDIENCE (Left) Yes!
[Left side sing 'Panto Pandemonium'. BOO conducts.]

HISS 2 Not bad, but it wasn't very loud. *(to AUDIENCE Right)* Can we do better than that?

AUDIENCE (Right) Yes!

BOO 2 Oh no you can't!

AUDIENCE (Right) Oh yes we can!

AUDIENCE (Left) Oh no you can't!

AUDIENCE (Right) Oh yes we can!

BOO 1 Prove it then.

*[Right side sing '**Panto Pandemonium**'. HISS conducts.]*

BOO 1 That was pretty good, actually.

HISS 1 Well now we all know the song, let's sing it together, as loud as we possibly can. It might scare off the Wicked Witch!

*[ALL sing '**Panto Pandemonium**', BOO & HISS conduct. WITCH, SPOTTY & GROTTY creep in, holding fingers to their lips to tell AUDIENCE to keep their presence secret. They move to where they can be seen when standing, and not when crouching.]*

BOO 2 Very good. Hopefully that'll do the trick.

HISS 1 We mustn't let the Wicked Witch get away with anything!

BOO 2 No. Don't ever help her.

CHILD *(shouting)* Look out! There she is!

[Baddies duck down, BOO/HISS turn to look.]

BOO 2 Where? I can't see her.

[BOO/HISS turn back, baddies stand up.]

AUDIENCE Behind you!

[Baddies duck down, BOO/HISS turn to look.]

HISS 2 Where?

[BOO/HISS turn back, baddies stand up.]

AUDIENCE Behind you!

[Baddies duck down, BOO/HISS turn to look.]

BOO/HISS There's no-one there!

[BOO/HISS turn back, baddies stand up.]

AUDIENCE Behind you!

BOO 1 *(to HISS, without turning)* Do you think they're teasing, Hiss?

[Baddies start to creep up behind BOO & HISS.]

AUDIENCE *(very urgently)* Behind you!

HISS 1 *(to BOO)* I think they're teasing, Boo.

WITCH/SP /GR *(menacingly)* Oh no they're not!

BOO / HISS *(in unison, turning to see the Witch, Spotty and Grotty)*
Oh no! They're not! Let's get out of here!

[BOO & HISS run away from the baddies.]

WITCH After them!

Incidental - Chase

[WICKED WITCH, SPOTTY & GROTTY chase BOO & HISS

again, ending with all exiting through Pantoland doorway. Enter MOO, Right.]

MOO Tail! Tail! Where are you?
(asks two people at random, who both shake their heads) Have you seen Tail? *(to everyone)* Has anyone seen Tail?

AUDIENCE *(firmly)* NO! We haven't seen Tail!

MOO *(tearfully)* I was only asking!

Incidental - Witch's Entry

[MOO gives a little scream and runs off Right as the WICKED WITCH enters, with SPOTTY & GROTTY.]

WITCH *(looking around)* Where are they? Where are those horrible kids?

GROTTY What makes you so sure they were here?

WITCH Because I can smell them, Grotty! I can always smell goodness! It hangs in the air and gets *(shouting)* RIGHT UP MY NOSE!

SPOTTY Yeah, goodness stinks! *(holding nose)* Phwah!

WITCH They've been here, that's for sure, but where are they *now*?

GROTTY *(indicating audience)* We could always ask them again...

SPOTTY They won't tell us! They're all nicey-nicey!

WITCH *(nastily)* Well, we'll ask them in a nicey-nicey way then!
(over-sweetly to the audience) Good evening everyone! Hello! So good to see you! Just wondering... Were those nice children here?

AUDIENCE *(innocently)* No...

WITCH / SP / GR *(nastily)* Oh, yes they were!

AUDIENCE Oh, no they weren't!

WITCH Oh... We don't believe you anyway!

[Enter BOO & HISS with their prompt signs.]

GROTTY *(pointing to WICKED WITCH)* Anyway, when she rules Pantoland...

SPOTTY ...which will be very soon...

GROTTY *(pointing at audience)* ...she's not going to allow people like you into the audience!

SPOTTY NO! It'll be baddies only!

[BOO prompts Audience.]

AUDIENCE **BOO!**

GROTTY Yeah, all baddies!

[HISS prompts Audience.]

AUDIENCE **HISS!**

GROTTY No goodies!

[BOO & HISS prompt Audience.]

AUDIENCE **BOO! HISS!**

[BOO & HISS give thumbs up.]

WITCH But first, we've got to find out what those smelly kids are up to.
They mustn't spoil my great day!

SPOTTY They can't be far away! Come on!

WITCH / SP / GR *(to the audience)* We'll be back!

[BOO & HISS prompt audience.]

AUDIENCE **BOO! HISS!**

*[Exit WITCH, SPOTTY & GROTTY. BOO & HISS move to
centre stage.]*

BOO 1 *(to HISS, pointing at Audience)* They're definitely improving.

HISS 1 *(to BOO)* They did lie, though – the children were here.

BOO 2 That's true. *(to Audience)* Complicated business, trying to do the
right thing.

HISS 2 *(to BOO)* But at least they're trying.

BOO 1 Yes - there's hope for them yet.

BOO / HISS *(to Audience)* Keep up the good work!

Incidental - Magic Doorway (Short)

[Exit BOO & HISS.]

[OPTION: DWARFS could march through at this point, singing their song again.]

Scene 5 CINDERELLA

[Enter TAIL Right, & moves to centre calling for MOO.]

TAIL (sadly) Moo! Moo? Did any of you see Moo come this way?

AUDIENCE (pointing Right) He went that way!

TAIL But I've just come from that way! Oh dear...
(calling as he goes to exit Right) Moo... Where are you? Moo...

[Enter SAIRA & LOUISA through door. SAIRA moves around looking for the girls]

LOUISA Looks like we're back on the stage again!

SAIRA I can't see the girls anywhere. Perhaps they went another way...

LOUISA We haven't met anyone, yet!

SAIRA No, but there's someone coming now...

[First two lines of the following conversation are delivered loudly offstage, then enter MAGNOLIA & APPLE WHITE. MAGNOLIA is holding a shoe.]

MAGNOLIA It's mine!

APPLE WHITE No it isn't, it's mine!

MAGNOLIA I saw it first!

APPLE WHITE (*grabbing the shoe*) Yes, but I got it first!

MAGNOLIA Seeing it first always counts! (*She grabs the shoe back*)

APPLE WHITE No it doesn't! Getting it first always wins! (*Grabs shoe*)

MAGNOLIA It doesn't!

APPLE WHITE It does!

MAGNOLIA Doesn't!

APPLE WHITE Does!

MAGNOLIA It's mine!

APPLE WHITE No it isn't, it's mine!

[Both are holding the shoe, now. They spot the two girls.]

MAGNOLIA Who are you?

LOUISA I'm LOUISA.

SAIRA And I'm Saira. Who are you? (*to LOUISA*) As if we couldn't guess!

APPLE WHITE All right, then, clever-clogs, who are we?

LOUISA Oh, that's easy – you're the Ugly.....er, I mean, you're Cinderella's step-sisters.

MAGNOLIA Oh, you know the story, do you?

SAIRA Of course we do!

APPLE WHITE Yes, but they don't know our version of it, do they?

MAGNOLIA No. You see, in our version I get to marry the Prince!

APPLE WHITE No you don't! I do!

MAGNOLIA *(tugging at the shoe)* Don't!

APPLE WHITE *(also tugging)* Do!

MAGNOLIA Don't!

APPLE WHITE Do!

MAG / APP *(together)* Well, one of us does!

LOUISA But I thought the shoe would only fit one person!

APPLE WHITE *(letting go of the shoe)* Oh, that's the old version! Since the Wicked Witch got control, there's no good magic in the stories. So we've stolen the shoe...

MAGNOLIA ...and now, instead of Cinderella, one of us can marry the Prince!

APPLE WHITE Yes! Me!

MAGNOLIA No... Me!

[SAIRA and LOUISA move to one side.]

Song - IT'S GOTTA BE ME!

[MAGNOLIA chases APPLE WHITE offstage with the shoe, then returns to stand smugly Stage Right. Enter CINDERELLA, looking very downhearted.]

MAGNOLIA *(to AUDIENCE)* Oh, here she is! Little Goody Two-Shoes Cinderella!

[Re-enter APPLE WHITE, to stand Left.]

APPLE WHITE *(to AUDIENCE)* Doesn't she look sad? All because she can't marry the prince, and I can!

MAGNOLIA I can, you mean!! Give me that shoe!

CINDERELLA It isn't fair, Magnolia!

SAIRA Is that your name - "Magnolia?"

MAGNOLIA Yes. Pretty, isn't it? And my sister's name is "Apple White".

LOUISA Apple White and Magnolia ...what...unusual names!

APPLE WHITE Ah, well, you see, our Father's a painter and decorator.

SAIRA *(not meaning it)* Lovely. But I've just thought of something...

MAG / AP / CIND *(together)* Yes?

SAIRA Have you stopped quarrelling long enough to try the shoe on?
The Prince isn't going to marry anyone if the shoe doesn't fit, is he?

MAGNOLIA You know, she's right! We hadn't thought of that!
Give it here...I'll try it on, first...

[She tries – it doesn't fit.]

APPLE WHITE *(gleefully)* It doesn't fit! It doesn't fit! Here, give it to me!

[She tries too, but again, it doesn't fit.]

LOUISA Now let Cinderella try it on.

[APPLE WHITE is reluctant, but LOUISA grabs the slipper giving it to CINDERELLA, who tries it on. It doesn't fit her.]

CINDERELLA It must fit! I wore it at the ball last night! Why won't it go on?

SAIRA That's what I thought would happen!

[The others look astonished.]

It's all because of the Wicked Witch, you see!

MAG / AP / CIND No, we don't see!

SAIRA Well, the shoe in the story will only fit one person, right?

MAG / AP / CIND Right!

SAIRA So, now there's no good magic, it won't fit anybody!

MAGNOLIA *(gasp)* The Witch told us all the baddies would win!

APPLE WHITE *(angrily)* She's cheated us!

CINDERELLA *(sadly)* None of us will be able to marry the Prince, now!

MAGNOLIA *(cross)* And I'd bought a new dress for the wedding!

APPLE WHITE *(stamping her foot on the word 'hate')* Oh...I hate that witch!

[APPLE WHITE moves downstage to one side, thinking.]

MAGNOLIA So do I!

CINDERELLA *(sadly)* ...and me...

LOUISA We all do! But I think we can help you...if you'll let us have the shoe.

MAGNOLIA *(giving it to LOUISA crossly)* Take it – it's no good to us, is it?

SAIRA We're going to give it to the Good Fairy, so she can put the stories back to normal.

APPLE WHITE *(returning to centre)* Good! Because I've suddenly thought of something. Magnolia?

MAGNOLIA *(sweetly)* What have you thought of, Apple White?

APPLE WHITE If we married the Prince, we'd have to be good... ALL THE TIME!

MAGNOLIA *(horrified)* ALL the time?
APPLE WHITE Every minute! If you're Royal, you always have to behave yourself!
MAGNOLIA Oh dear! We wouldn't like that!
CINDERELLA But what about me?
SAIRA Oh, if the Good Fairy does her stuff, you'll be all right.
CINDERELLA I hope so. *(to MAGNOLIA and APPLE WHITE)* And if I do marry the Prince, I promise I'll invite you two to my wedding feast!
MAGNOLIA Oooh! What about that! Us two eating at the Palace!
APPLE WHITE I'll need a new party dress!
MAGNOLIA Me too!
APPLE WHITE I've got an Argos [*or other*] catalogue indoors, we could look in there...

[The sisters start to exit, speaking as they go.]

MAGNOLIA *(linking arms with APPLE WHITE)* Do Argos do ball gowns?
APPLE WHITE No, but I saw some lovely shower curtains that would suit you...
CINDERELLA *(to SAIRA & LOUISA)* Thank you so much for your help. I do hope you're successful – a lot of people are relying on you.
SAIRA We'll do our best.
CINDERELLA Well, I'd better go. I've got lots of housework to do...
SAIRA Not for much longer, if we can help it!
LOUISA *(holding up the shoe)* Don't worry, I'm sure you'll get this back before the Prince turns up!
CINDERELLA Good luck! *(She exits.)*
SAIRA Well, that's one object found!
LOUISA Yes, but I'm a bit worried about the girls. Where are they?
SAIRA We'd better go and find them. They must be somewhere in Pantoland...

Incidental - Magic Doorway (Short)

[Exit SAIRA & LOUISA]

Incidental - Witch's Entry

[Enter WICKED WITCH, GROTTY & SPOTTY.]

SPOTTY There's no-one here!
WITCH I thought you said you could hear girls' voices, Grotty.
GROTTY I did! We must have missed them.

WITCH Something's going on here, and I don't like it!
I bet that lot (*pointing at the audience*) know something,
but it's no good asking them!

GROTTY Those kids have got to be in Pantoland, somewhere!

WITCH Of course they are! And we'll catch them before long!

GROTTY But...they're only *kids*. They can't do anything to hurt us, can they?

SPOTTY You never know with goodies!

WITCH Don't you worry! It's all under control! My Master Plan will not fail.
*[Exit WITCH, SPOTTY & GROTTY. If the audience hiss
and boo here, W/S/G can snarl back as they exit!]*

SCENE 6 Aladdin

Incidental - Magic Doorway (Short)

[Enter RUBY & MIA, through the door.]

RUBY Where are the others? We must have looked everywhere, now!

[Enter TAIL through doorway.]

MIA Who's this?

[They stand aside, and TAIL comes in, calling for MOO.]

TAIL *(calling:)* Moo! Where are you, Moo? *(seeing the boys)* Oh, hello!

MIA Hello.

TAIL You haven't seen Moo, have you?

RUBY Moo? What does Moo look like?

TAIL Moo is the front end, the one with the cow face. I've got the tail, see?
(He shows the tail attached to his trousers.) Have you seen Moo?

MIA No, sorry. How did you come to lose each other?

TAIL It was the Wicked Witch. She cut us in half!

RUBY Cut you in half? Why did she do that?

TAIL Because she thought we knew where the Giant was.

MIA And did you?

TAIL Yes. He was playing in the woods. But we didn't tell her, she just wanted his goose... Oh! You've got it! *(alarmed)* Did you steal it?

MIA No! We're not thieves!

RUBY We're trying to get back the Good Fairy's magic. Since she lost it, everything's gone wrong.

[TAIL gets out an enormous hankie and mops away tears.]

TAIL *(sadly)* You're right. It's Pandemonium. The world's full of baddies and I'm lost without my Moo. *(blows nose loudly)*

AUDIENCE Aaahhh!!

MIA Not everything's gone bad. Jack's found a friend, and so has the Giant.

RUBY Maybe we're making a bit of a difference already! Come on, let's keep going! We've got more magic to find!

TAIL I really hope you can do it! Perhaps it would help me get back together with Moo. *(begins to mop eyes again)*

MIA Aw, don't cry, Tail!

RUBY Don't give up, Tail! Keep looking!

TAIL *(smiling ruefully)* All right! I will!
(exits to one side, calling) Moo! Where are you, Moo? Moo...

MIA That Witch is really horrible! *(shudders)*

RUBY Look out! The door's opening again!

[Enter OTHER CHILDREN.]

SAIRA There you are! We were looking for you!

RUBY Where have you been? We were looking for you!

SAIRA We've been in the Cinderella story and look what we've got!

[SAIRA shows the shoe.]

MIA Oh, well done!

BECCA We got into Jack and The Beanstalk, and look...

[Shows the goose.]

LOUISA That's great! We've got two of the three objects!

ALICIA Now we just need to find....

[Enter ALADDIN, rubbing her lamp.]

ALL CHILDREN *(together)* Aladdin!

ALADDIN Did you call me?

RUBY Yes, we need your help.

ALADDIN You need help? It's me that needs help, if I'm going to beat my wicked Uncle Abanazer.

MIA Why?

ALADDIN He's going to shut me in a horrible cave 'til I find the treasure he's after.

ALICIA Oh dear! Aren't you supposed to have a genie to help you?

ALADDIN Yes! But I've rubbed and polished this lamp as hard as I can, and still nothing happens!

BECCA Ah, we know why! It's been got at by the Wicked Witch!

ALICIA But we think we can help you.

ALADDIN You can?

RUBY Yes, if you let us borrow the lamp.

LOUISA We promise to bring it back.

BECCA We just need to give it to the Good Fairy, so she can return its magic...

SAIRA Then all pantomimes, everywhere, can end happily – including yours!

ALADDIN And I'll get my three wishes?

ALICIA Yes! What will you wish for?

ALADDIN I'll have to wish myself out of the cave, first. But then... well, I'll only have two wishes left...

LOUISA You'll have to wish very carefully....

ALADDIN I've thought about that, but I still can't decide...

[During the song, any stage AUDIENCE doubling as extra BADDIES exit to change costumes for Master Plan dance.]

Song - WHAT WOULD YOU WISH?

DUET – BECCA AND MIA – Martin in the lyrics

SOLO – LOUISA - John in the lyrics

SOLO – RUBY - Sara in the lyrics

DUET – SAIRA AND ALICIA - Alison in the lyrics

LOUISA So, will you let us borrow the lamp? We need to get its magic back!

ALADDIN Ok., then. (*hands lamp to LOUISA*) I hope your plan works. Otherwise, I'll be stuck in that cave forever!

MIA It'll work. It's got to!

ALADDIN Good luck!

[Exit ALADDIN.]

SAIRA Right. We've got all three objects. Back to the Good Fairy!

BECCA Which way, do you think?

ALICIA It's got to be through that doorway!

RUBY Come on. We've nearly done it!

Incidental - Magic Doorway (Short)

[Exit all children as before.]

SCENE 7 The final confrontation

Incidental - Witch Theme

[Enter WICKED WITCH, GROTTY & SPOTTY.]

WITCH Pah! Those nasty children aren't here, either!

SPOTTY What shall we do?

GROTTY There's nowhere else to look.

WITCH *(pointing to Audience)* This 'orrible lot are still here, though!

AUDIENCE **Hissssssss.....**

[Enter BOO & HISS, with thumbs up.]

WITCH Never mind! It's time to put my Master Plan into action!

SPOT / GROT Go, Mistress!

[During the next few lines, BOO & HISS prompt AUDIENCE as necessary, while SPOTTY & GROTTY make menacing gestures.]

AUDIENCE **BOOO! Hisss!**

WITCH I shall summon all my slaves, all my powers, and – whatever those goodies do – I shall beat them!

AUDIENCE **BOOO! Hisss!**

WITCH What can that stupid Fairy do without her magic? Nothing!!

AUDIENCE **BOOO!!!! HISSS!!!**

WITCH *(shouting loudly)* Listen!

[All goes very quiet, and WITCH speaks in a sinister voice.]

I call upon my helpers, everywhere!
(shouting) Witches, goblins, creatures of the night!
Help me overcome those snivelling goodies for ever!

[Extra BADDIES creep in to move menacingly, scaring the 'audience'.]

Song - MASTER PLAN

[The song / dance ends with WITCH / BADDIES cackling.]

Incidental - Good Fairy Twinkle

[Enter GOOD FAIRY and children through Pantoland door. ALICIA, LOUISA AND MIA carry goose, shoe and lamp respectively. Extra BADDIES to sides, snarling. BOO & HISS hold positions. WITCH, SPOTTY & GROTTY are centre, backing away from GOOD FAIRY.]

WITCH *(stamping her foot in anger)* Aargh! They've got the goose and the shoe and the lamp! I hate them! I hate them!

GOOD FAIRY (walking downstage, waving her wand at the WITCH, who backs away to the side) There'll be no more hating round here, thank you! And no more pandemonium.

[WITCH snarls. The three magic objects are placed on the floor, Stage R. A 'magic' spotlight lights that area. WITCH and BADDIES cower and wince. GOOD FAIRY touches each object with her wand in time with the sound effect.]

Incidental - Three Magic Sounds

GOOD FAIRY There! That's all the good magic back!

AUDIENCE Hooray! (ALL applaud)

GOOD FAIRY Jack! Cinderella! Aladdin! Come and get what belongs to you!

[Enter JACK, CINDERELLA & ALADDIN. Each picks up their object when addressed, then moves aside.]

(to JACK) Jack, may you never go hungry!
(to CINDERELLA) Cinderella, may you live happily ever after!
(to ALADDIN) Aladdin, may your wishes come true!
(to AUDIENCE) We must banish all that's wicked from this place and let the good magic in!
(to children) Children: get the baddies into the magic light!

[children approach WITCH, SPOTTY & GROTTY.]

Boo – Hiss – come and help them.

[BOO & HISS begin to chant directly at the WITCH, encouraging the stage audience to join in.]

BOO/HISS/children (loudly to WITCH) Into the light! Into the light! (etc., repeat ad lib.)

WITCH (shouts as she retreats to one side) No! I'm not going in there!

SPOTTY (following) Nor am I!

GROTTY (following) Nor me!

WITCH / SP / GR (shouting very loudly) We don't want to be good!

[Chant stops abruptly. BADDIES are all cowering.]

GOOD FAIRY Are you sure? Do you want to be bad for ever?
What about you, Grotty?

BOO/HISS/children *(chant whispered ad lib at GROTTY) Into the light! Into the light!*

[AUDIENCE join in. Chant stops when GROTTY speaks.]

GROTTY Er...maybe... I wouldn't mind being good, sometimes.

WITCH *(shaking her fist)* Traitor!

GOOD FAIRY Well, that's a start. Would you like to try out the magic light?
Help him everyone!

AUDIENCE *(softly chanting)* Into the light! Into the light! Into the light!

[GROTTY moves cautiously into the light, then relaxes with a happy smile. The chanting stops.]

SAIRA Well done, Grotty. You can be friends with us now!

[GROTTY moves to join children, who welcome him.]

GOOD FAIRY What about you, Spotty?

SPOTTY Well... I suppose just occasionally I could be nice to people...

[Hesitant nodding reaction from the extra baddies. As the WITCH speaks, she moves towards SPOTTY, who backs away towards the light, so she's driving him into it!]

WITCH You nasty, weak, disloyal, pathetic, despicable traitor!

GOOD FAIRY Well done, Witch, you've driven him into the light!

WITCH Noooooooooo!!

[Once in the light, SPOTTY stands up straighter, with a smile. After a moment, he gives a thumbs up sign.]

GOOD FAIRY *(to SPOTTY & GROTTY)* How does that feel, Spotty?

SPOTTY It feels good! *(pointing at the children)* Can I join them

now?

GOOD FAIRY Yes, and you'll find life a lot nicer from now on!
And now... *(to WITCH)* What about you?

[The WITCH is standing alone, arms folded, looking sad and sulky. The song is directed towards her.]

Song - STEP INTO LIGHT

[Dialogue within the song:]

WITCH *(Cymbal crash cue)* But what's the point of me trying to be good?
GOOD FAIRY Well, you'd like yourself more.

WITCH *(Cymbal crash cue)* Like myself? Really?
GOOD FAIRY Yes! And you'd have lots of friends.

WITCH *(Cymbal crash cue)* Friends?
(sadly) I've never had friends, only slaves.

SAIRA *(Cymbal crash cue)* You'd like having friends.
WITCH Would they be nice to me?
LOUISA That's what friends are for!
GOOD FAIRY *(Cymbal crash cue)* If you wanted to be good, I would be your friend
WITCH Really?
GOOD FAIRY *(Cymbal crash cue)* *(offering her hand)* Won't you come? Please?

[The WITCH hesitantly goes to her. GOOD FAIRY takes WITCH's hand, and mimes conversation. Other BADDIES walk nervously into the light and happily out again. WITCH is led into the light at the very end of the song.]

GOOD FAIRY There! That wasn't so bad, was it? WITCH

(shuddering) Ohh... it feels very strange...

GOOD FAIRY Does it?

WITCH

Hang on a minute... *(Pause... **Everyone leans in**)*
No – it still feels strange. *(**Everyone straightens up with a sigh**)*
Wait – hang on another minute... *(Pause... **Everyone leans in**)*
(with realisation:) I feel... happy! Is this what it's like to feel good?

[ALL smile, thumbs up, nod, etc.]

I like it! I haven't felt this good for years!

GOOD FAIRY

Well done, everyone! You've saved the Witch, saved the pantomime, and saved the day! Pantos everywhere can begin!

[MOO and TAIL enter from opposite sides, run to meet and miss each other, turn back and do high fives. The whole cast come onto stage, to join in the final song.]

Song - GOODBYE!



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